

## The International

From Greek origin; born in Germany; and raised in Egypt, Peru and Venezuela, Athina Klioumi de Marturet can't help but describe her approach to dressing as anything but international. However, the actress and dancer feels a special kinship to the tunics and draping so often associated with Greece. "I like to feel light and sensual when I dress," she says, "so the way materials move on the body is very important to me." She was named after the Greek goddess of wisdom and courage, among other things, so perhaps that sartorial affinity is only natural. Hellenic mythology aside, Klioumi de Marturet's nomadic upbringing works its influence on her wardrobe in rather organic ways. To wit: She adores tribal accessories (a result, no doubt, of a childhood spent visiting souks and bazaars) and is smitten by the unabashed love for romance that South American designers like Silvia Tcherassi, Angel Sanchez and Carolina Herrera embrace, and whose floor-length gowns are ideal for red-carpet appearances alongside her husband, Eduardo Marturet, music director and conductor of the Miami Symphony Orchestra. And, although white tends to be her go-to color, she admits to flirting with the palette these days. "I find myself gravitating toward orange, red and green lately," she says. "These shades give me an energy I can't really describe. I guess sometimes fashion speaks louder than words."

### STYLIST'S NOTEBOOK:

"Athina's effortless sophistication is undeniable, and her natural elegance and long wavy red hair were an easy match for this Silvia Tcherassi silk halter dress, which suits her essence through and through."

—CLAUDIA ALONSO, ON-SET FASHION STYLIST

**ALL THE RIGHT NOTES**  
Black and white asymmetrical silk gown and black and white sparkle clutch by Silvia Tcherassi; red and yellow gold earrings, rings and bracelets all by Ana Sofia Tarbay.